

AKIRA
makes life better

Colour TV
Service Manual

Model Group: CT-14GT9

CHASSIS: CN-ER

MODEL:
CT-14GT9A
CT-14GT9CP
CT-14GT9N
CT-14GT9R

CONTENTS

Specifications	04-04
X-Ray Radiation Precaution	05-05
Safety Precaution	05-05
Product Safety Notice	05-05
Alignment and Test Instructions	06-14
Electrical Parameters of Main IC and Components	15-19
Troubleshoot Flowchart	20-24
Schematic Diagram	25-28

SPECIFICATIONS

RECEIVING SYSTEM

Sound System	: A = BG/DK/I/M , R, N = BG/DK/I , CP = BG
Colour System	: A = PAL/SECAM/NTSC/NTSC P/B R, N = PAL/SECAM/NTSC P/B CP = PAL/NTSC P/B
Picture Tube	: 14" = 37cm diagonal
Ext. Antenna	: 75 Ohm Coaxial Cable
Ext. In/Out	: Audio/Video-in/out
Audio Output	: 2W + 2W (THD ≤ 7%)
Volts	: A = AC100 ~ 260V 50/60Hz R, N, CP = AC150 ~ 260V 50/60Hz
Power Consumption	: 14" = 60W
Dimension	: 14" = 450(W) x 410(D) x 378(H) mm
Net Weight	: 14" (10 kg)

REMOTE CONTROL

Transmitting System	: Infra-red
Power Supply	: DC 3V (1.5Vx2)

Design and specifications are subject to change without prior notice

CAUTION

Before serving the chassis, read the “X-Ray Radiation Precaution”, “Safety Precaution” and “Product Safety Notice” on this page.

X-RAY RADIATION PRECAUTION

1. Excessive high voltage can produce potentially hazardous X-Ray Radiation. To avoid such hazards, the high voltage must not be above the specified limit. The normal value of the high voltage of this receiver is 24KV at zero beam current (minimum brightness) under 220V AC power source. The high voltage must not, under any circumstances, exceed 30KV.
2. Each time a receiver requires servicing, the high voltage should be checked following the High Voltage Check procedure in this manual. It is recommended the reading of the high voltage should be recorded as a part of the service record. It is important to use an accurate and reliable high voltage meter.
3. The primary source of X-Ray Radiation in this TV receiver is the picture tube. For continued X-Ray Radiation protection, the replacement tube must be exactly the same type tube as specified in the part list.
4. Some parts in this receiver have special safety – related characteristics for X-Ray Radiation protection. For continued safety, parts replacement should be undertaken only after referring to the Product Safety Notice.

SAFETY PRECAUTION

Warning: Service should not be attempted by anyone unfamiliar with necessary precaution on this receiver. The following are the necessary precautions observed before servicing this chassis.

1. Since the power supply circuit of this receiver is directly connected to the AC power line, an isolation transformer should be used during any dynamic service to avoid possible shock hazard.
2. Always discharge the picture tube anode to the CRT conductive coating before handling the picture tube. The picture tube is highly evacuated and if broken, glass fragment will be violently expelled. Use shatter proof goggles and keep picture tube away from the unprotected body while handling.
3. When replacing a chassis in the cabinet, always be certain that all the protective devices are put back in place, such as: non-metallic control knobs, insulating covers, shields, isolation resistor-capacitor network etc.
4. When replacing parts or circuit boards, disconnect the power cord.
5. When replacing a high voltage resistor (Metal oxide film resistor) on circuit board, keep the resistor 10mm (1/2in.)away from circuit board.
6. Connection wires must be kept away from components with high voltage or high temperature.
7. If any fuse in this TV receiver is blow, replace it with the FUSE specified in the chassis part list.
8. The receiver is designed to operate with 220V(50/60Hz) AC mains.

PRODUCT SAFETY NOTICE

Many electrical and mechanical parts in this chassis have special safety –related characteristics. These characteristics are often passed unnoticed by a visual inspection and the X-Ray Radiation protection afforded by them cannot necessarily be obtained by using replacement components rated for high wattage, etc. Replaced parts which have these special safety characteristics are identified in this manual and its supplements, electrical components having such features are shaded on the schematic diagram and the part list.

Before replacing any of these components, read the part list in this manual carefully. The use of substitute replacement parts, which do not have the same safety characteristics, as specified in the part list may create shock, fire, and X-Ray Radiation or other hazards.

ALIGNMENT AND TEST INSTRUCTION

MAIN CHASSIS ALIGNMENT INSTRUCTION

Equipment requirement:-

- Colour Television signal generator or Central TV signal generator
- IF alignment – Philips Gen. 5418 or 5518
- Scope 20 MHz – 2 channels types
- Digital multi-meter with LED display 4 digits
- Factory remote transmitting jig / Factory mode remote control unit

AV Input/Output Inspection

- Inspection Equipment
 - a. Standard video signal source (PAL)
 - b. Standard video signal source
 - c. (NTSC) S-VIDEO signal source
 - d. Audio signal source
 - e. Remote controller
 - f. Jig
 - g. Oscilloscope (Dual channel)
- AV Input Inspection
 - a. Set the TV to the AV mode. Send 1 Vpp (Loading: 75 ohm) PAL, NTSC and SECAM AV signals into the AV IN terminals on the TV respectively. Check and make sure that the picture, sound and color in every system are normal.
 - b. If the TV has front-set or side-set AV IN terminals, check the AV IN terminals for normality.
 - c. If the TV has several sets of AV IN terminals, check every AV IN channel.
 - d. If the TV has S-VIDEO IN terminals, check the S-VIDEO IN channel.
 - e. If the TV can output AV stereo, inspect the AUDIO IN L/R channels respectively.

Note: It's not necessary to check SECAM signal input if the TV can't receive SECAM signals.

- AV Output Inspection
 - a. Power on the TV to receive Z16 white full-field signal in the TV mode.
 - b. Check audio output with the oscilloscope and make sure that 1KHZ (1 ± 0.2 Vpp) sine wave is available.
 - c. Check video output with the oscilloscope and ensure that 1 ± 0.2 Vpp (Loading: 75 ohm) is available.
 - d. Send AV signals into the TV's AV IN terminals following the instructions stated in 1.2 The TV should output different A V signals respectively.

Note: With S-VIDEO signal input, it's not necessary to check A V output.

Degaussing Coil inspection

- Inspection Requirement
 - a. Degaussing coil inspector
- Inspection Method
 - a. Dismount the automatic degaussing coil plug from the socket. After it cools, remount the coil plug into the socket. Check internal degaussing effect and ensure proper function. You may also use a magnetic sensor specially for degaussing inspection

To Inspect Functions of Buttons and Remote Controller

- Inspection Equipment
 - a. Remote controller
 - b. Inspected Buttons on the TV
 - c. TV/A V
 - d. POSITION UP/DOWN
 - e. VOLUME UP/DOWN
 - f. MENU
- Inspected Buttons on the remote Controller
 - a. POWER ON/STANDBY
 - b. POSITION UP/DOWN
 - c. TV/A V
 - d. VOLUME UP/DOWN
 - e. OSD
 - f. MENU
 - g. MENU SELECT(↑/↓)
 - h. MENU ADJUSTMENT (→/←)
 - i. PICTURE MODE SELECT
 - j. PRESET
 - k. DIRECT SELECT (0 ~ 9 and - / --)
 - l. MUTE
 - m. OFF TIMER
 - n. GAME
 - o. BROWSE
 - p. OK
- To Inspect Functions of Buttons and Remote Controller
 - a. Power on the TV so that normal operation begin.
 - b. Check every button on the TV in turn and ensure that all buttons work normally and feel smooth.
 - c. Check every button on the remote controller in turn and ensure that all buttons work normally.

Inspection for Automatic Gain Control (AGC)

- Inspection Equipment
 - a. Remote transmitting jig
- Inspection Method
 - a. Check and make sure that both picture and sound are normal when the TV receives 90dB signal, and signal to-noise ratio is O.K. with 90dB signal reception. If not, press the AGC button to adjust AGC data until the above requirements are fulfilled.
 - b. Check signals from other channels and ensure that the picture and sound are normal.

Inspection for Sound Intermediate-frequency (SIF)

- Inspection Equipment and Signals
 - a. 70db standard multi-sound-system color TV signals
 - b. Remote transmitting jig
 - c. Audio voltmeter
 - d. Oscilloscope
- Inspection Method
 - a. Receive standard color TV signals in different sound systems (M, B/G, I, D/K) respectively. Signal source is set to be modulation signal of 50KHz ±1KHz.
 - b. Press the SOUND SYS button on the remote transmitting jig to select proper sound system respectively. Check AUDIO OUT terminals with the oscilloscope and make sure that 1KHZ (1±0.2Vpp) sine wave is available and no noise and buzz are generated from the speakers.
 - c. Measure the distortion-free voltage of the speakers to be no less than 4Vrms with the audio voltmeter.

Aging

- Aging Setting
- Equipment to Be Required
- Remote controller
- Setting Method
- Set the volume to 0, and brightness, contrast and chroma to maximum.
- Set the TV in the M mode.
- Aging Voltage and Aging Time
- Increase the rated operating voltage by 10%, to 242V
- Aging time is not less than 2 hours.

Fine Tuning and Inspection After Aging

- Equipment and Signal to Be Required
- Voltmeter
- High-frequency effective voltmeter
- Anode high-voltage tester
- Adjustment and Confirmation of +B Voltage, Heater Voltage and Anode Voltage
- Power on the TV to receive grille pattern signal.
- Check the resistor and coil for being burned. (If the fuse is burned-out, do not power on the TV again until the cause is found out.)
- Measure voltage of TP-I30 with the digital voltmeter and set voltage of the potentiometer RP551 to 130 ± 1 V
- Measure the heater voltage with the high-frequency effective voltmeter and anode voltage with the anode high-voltage tester. The readings are shown as below.

Table

Test Point	Type of voltage	Voltage Value (V)
Heater pin of socket	Heater voltage	6.3 ± 0.3 V
CRT anode (Small neck)	High voltage	25 ± 1.5 kV
CRT anode (Large neck)	High voltage	26 ± 1.5 kV
CRT anode (True flat)	High voltage	26.5 ± 1.5 kV
CRT anode (14")	High voltage	21.5 ± 1.5 kV

Inspection for Purity and Convergence

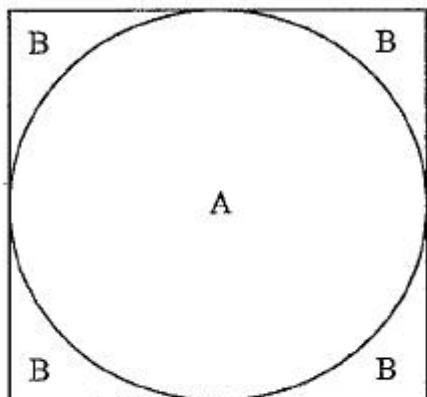
- Purity Inspection
- Receive white full-field pattern signal (or red full-field video signal).
- Degauss the CRT.
- Check purity with monochromatic signals in magnetic-free equipment and ensure to come up to the following standard.
- Convergence Inspection
- Receive grille pattern signal.
- Decrease the brightness and contrast properly to check convergence.
- Check if the convergence meets the following specifications.
- Convergence difference dependent on time in Section A should be less than 0.5mm
- With supply voltage of 160~260V AC, convergence difference in Section A should be less than 0.5mm

If not, readjust it again. Observe with a magnifying glass.

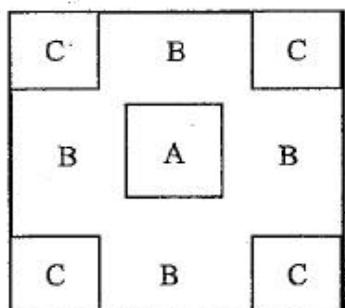
Section A: Purity offset is not allowed.

Note: Section A is a circle with effective screen height as its diameter.

Section B: 1/4 purity offset is allowed.



Sectional Diagram of Purity Inspection



A= 20mm×30mm

B= 60mm×60mm

Dying line width in Section A is below 0.5mm.

Dying line width in Section B is below 1mm

Dying line width in Section C is below 1.8mm

Sectional Diagram of Convergence Inspection

Rough Adjustment of White Balance (Dark Balance Adjustment) and Focus Adjustment Adjustment Equipment

- a. Remote transmitting jig
- b. Adjustment Method
- c. In the TV mode, set the brightness to 32 and contrast, chroma, sub brightness and sub contrast to 0. Set BLUE BACK off. Disconnect the signal cable.
- d. Press the V KILL button on the remote transmitting jig so that the screen is displayed as a horizontal bright line.
- e. Adjust the screen potentiometer so that only a horizontal line appears on the screen. Take the primary color accounting for a large proportion of the three primary colors RGB as reference (for example, if the bright line is more green, take G gun as reference.) Adjust dark balance of the other two primary colors with the remote transmitting jig, but not adjust the reference gun. Roughly set the bright line to white.
- f. The horizontal line should not be too bright or too dark. If the line is too bright or too dark, repeat step c. Then FIX the screen potentiometer.
- g. Press the V KILL button on the remote transmitting jig so that raster appears on the whole screen. Set the sub brightness and sub contrast to 63, and picture mode to STANDARD.
- h. Receive CH-5 circle pattern signals. Adjust FCB on the FBT until good raster focus and high-definition picture are obtained.

Adjustment for Automatic White Balance

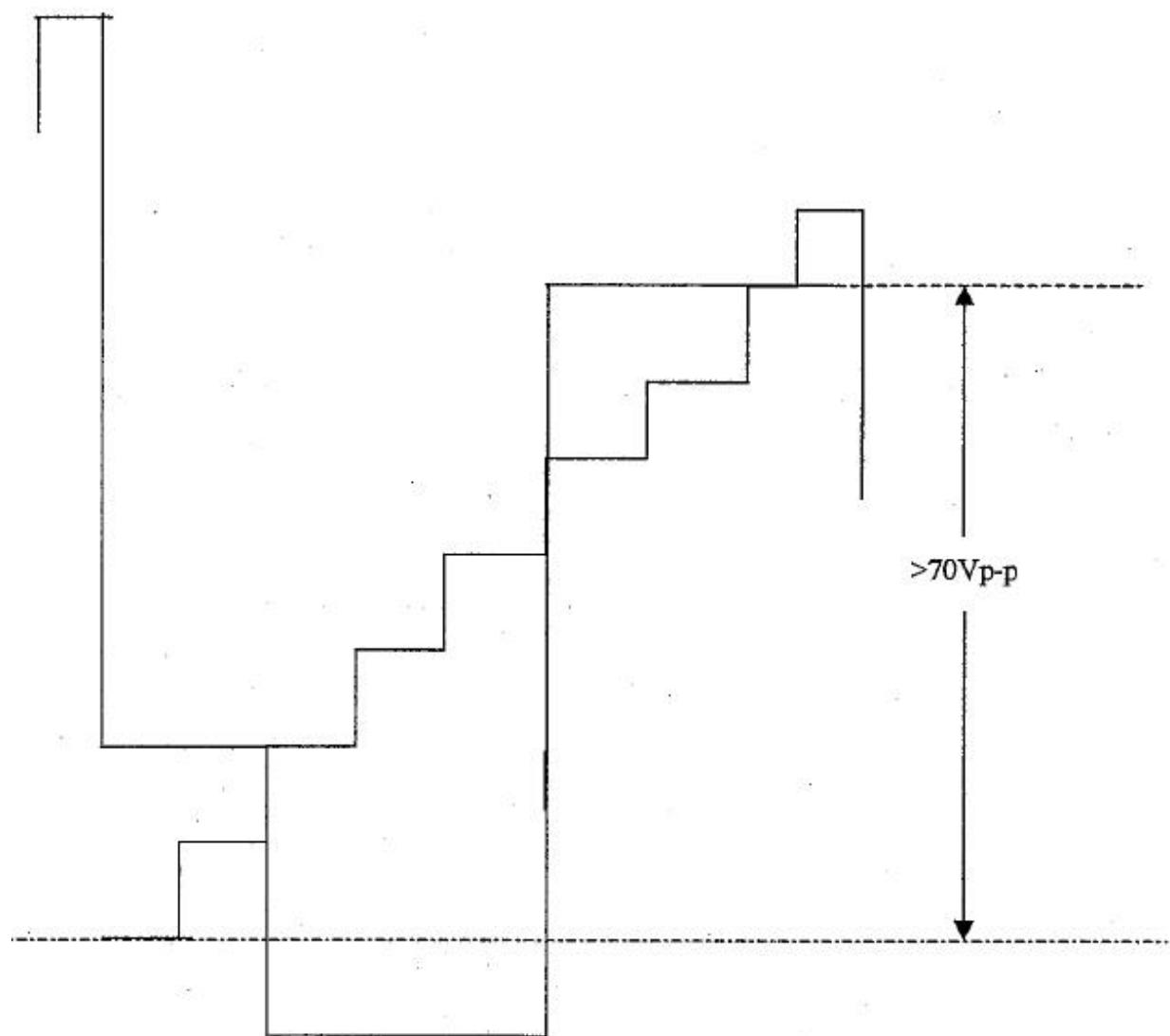
- a. Adjustment Equipment
- b. White balance adjuster
- c. PC
- d. Adjustment Method
- e. Insert the cord plug connected with the PC into the socket XS701 on the main chassis board.
- f. Control the PC to give an instruction to set the TV in the white balance adjustment mode.
- g. The PC automatically adjusts white balance. After completion, the PC gives an instruction to end the adjustment and reminds you of completion of adjustment on the screen. At this time, pull off the cord plug XS701.

Inspection and Adjustment of Sub Brightness and Contrast

- h. Adjustment Equipment
- i. Remote transmitting jig
- j. Oscilloscope

Methods of Inspection and Adjustment

- k. Power on the TV to receive CH-21 pattern signal.
- l. The inspection and adjustment should be done after completion of adjustments of white balance and focus.
- m. Set the picture mode to VIVID.
- n. Press the SUB BRI button on the remote transmitting jig to adjust sub brightness data until 4th, 5th monochrome staircase on the center of CH-21 can be just seen.
- o. Receive CH-3 pattern signal.
- p. Set the brightness, contrast and chroma to 32, 63 and 0 respectively.
- q. Check G gun with the oscilloscope and ensure that the contrast is not less than 70Vp-p as shown below.



Contrast Inspection Diagram

Video Geometry Adjustment

- Adjustment Equipment
 - a. Remote transmitting jig
- PAL Video Geometry Adjustment
 - a. Switch on the TV to receive CH-5 PAL circle pattern signal.
 - b. Press the H CEN button on the remote transmitting jig to adjust H CEN data so that horizontal center of the picture coincides with horizontal center of the CRT.
 - c. Press the V SIZE button on the remote transmitting jig to adjust V SIZE data so that the video vertical amplitude is within the range of 2mm from lower or upper chessboard disappearing dots.(over 2mm is allowed if vertical reappearance ratio is ensured to be not less than 90% and regular circle can be available.)
 - d. Press the V LIN button on the remote transmitting jig to adjust V LIN data so that circle pattern is good in vertical linear.
 - e. Press the V POS button on the remote transmitting jig to adjust V POS data so that vertical center of the picture coincides with vertical center of the CRT and center of the picture is within the range of 2mm from vertical center of the CRT.
 - f. Press the V SC button on the remote transmitting jig to adjust VSC data so that S curve distortion doesn't exit on vertical of the circle pattern.
 - g. Check and make sure vertical linear of CH-5 circle pattern signal is good. If not, repeat above steps c ~ f.
- NTSC Video Geometry Adjustment
 - a. Switch on the TV to receive CH-I0 NTSC circle pattern signal.
 - b. Press the H CEN button on the remote transmitting jig to adjust H CEN data so that horizontal center of the picture coincides with horizontal center of the CRT.
 - c. Press the V SIZE button on the remote transmitting jig to adjust V SIZE data so that the video vertical amplitude is within the range of 2mm from lower or upper chessboard disappearing dots (over 2mm is allowed if vertical reappearance ratio is ensured to be not less than 90% and regular circle can be available).
 - d. Press the V POS button on the remote transmitting jig to adjust V POS data so that vertical center of the picture coincides with vertical center of the CRT and center of the picture is within the range of 2mm from vertical center of the CRT.
 - e. Check and make sure vertical linear of CH-5 circle pattern signal is good. If not, repeat above steps c ~ d.

12. Adjustment and Inspection of Horizontal Amplitude

- Equipment to Be Required
 - a. Ceramic screwdriver
- Horizontal Amplitude Adjustment
 - a. Switch on the TV to receive CH-5 circle pattern signal.
 - b. Adjust the horizontal amplitude inductor L442 so that the horizontal amplitude ensures reappearance ratio to be 92%.
 - c. If not cut out C436. Then recheck the high voltage and heater.

13. Inspection of Picture and Color

- Signals to be required
 - a. PAL, D/K color test cards
 - b. NTSC, M color test cards
 - c. SECAM, BIG color bar signals

- Inspection Method
 - a. Receive PAL color test card signal. Check picture definition dependent on definition of 3.8MHz in multi wave group.
 - b. Check reflection after observing black line with white background on top of the circle and white line with black background on bottom of circle of the circle pattern.
 - c. Check if the colors of the circle pattern arrange in the order of white, yellow, dark green, green, purple, red, blue and black.
 - d. Check time delay difference between the brightness channel and chroma depending on distinctness of the vertical boundary of yellow/red step signals on bottom of the circle pattern or stagger boundary.
 - e. Check if phase and PAL delay are normal after inspecting color signals near circle pattern signal circle. If reference sub carrier phase of the sync demodulator in the TV is correct and delay demodulation and PAL switch are normal, color of the vertical bar on the left/right of circle close to the frame should not appear distinct, based on which checking amplitude proportion of primary color signal sent to the CRT's three cathodes for normality. If error occurs in the delay demodulator and direct signal, line crawl exists on the parts mentioned-above. If phase error occurs, line crawl exists on the second left vertical line and second right vertical line of the circle pattern. It's normal that top and bottom of the second left vertical line turn dark green and red respectively; top and bottom of the second right vertical line turn yellow and blue respectively; tops and bottoms of the third left vertical line and third right vertical line turn blue and yellow respectively.
 - f. Receive SECAM color bar signal. Check if the color bars arrange in the order of white, yellow, dark green, green, purple, red, blue and black and color is normal. (For the TVs with SECAM signals reception)
 - g. Receive NTSC/M color card signals. Check and make sure that color bar display is normal basically. Chroma changes accordingly as adjusting chroma. Color bar sequence should be normal when chroma is set to optimum (visual estimation).

Audio Inspection (Only for the TV with the function of BBE)

- Inspection Equipment
 - a. Stereo audio source
 - b. Video signal source
- Inspection Method
 - a. Set the TV in the A V mode and send video and stereo audio signals into A V terminals on the TV.
 - b. Press the BBE button on the remote controller to check BBE on/off. The audio effect differs as BBE is turned on/off.
 - c. The audio effect differs accordingly as you adjust BBE treble and bass data with BBE on
 - d. Call up the AUDIO menu by the remote controller. Check surround on/off. The audio effect differs as surround is on/off.
 - e. The audio effect changes accordingly as you adjust the treble data in the AUDIO menu.
 - f. The audio effect changes accordingly as you adjust the bass data in the AUDIO menu.
 - g. The audio effect changes accordingly as you adjust the balance data in the AUDIO menu.

15. Inspection for Mute under No Signal Condition and Blue Back On/Off

Pull off the ANTENNA IN cable and no sound should be heard from the speakers. Blue back should appear or disappear when setting blue back on or off by the remote controller. Under no signal condition, the TV will automatically shift to the STANDBY mode in 15 min.

16. Safety Inspection

Test safety of all naked metal of the TV Supply high voltage of 3000V, 50Hz and current of 10mA to the TV after ensuring that test rod contacts with tested point well. Test every point for 1 min. and ensure no arcing and sparking.

17. Requirements for. Insulation Resistance

Measure resistance between naked metal of the TV and feed end of the power cord to be infinity with DC-500 high resistance meter and insulation resistance between the naked metal and degaussing coil over 20M ohm

18. Inspection for Weak Signals and Remote Functions

For the TVs through safety test, inspect open-circuited reception with signal strength of 40dB and functions of the front-panel and remote controller.

19. To Increase / Decrease Voltage

The TV should work normally when the supply voltage ranges from 160V AC to 260V AC. (Point the remote transmitting jig directly to the remote sensor. then press each button in turn. The TV should operate accordingly.)

20. Inspection for Back Cover, Front Cover and Structure

- Check the front panel and screen for being clean and having scratches.
- Check every label for correctness.
- Check every button's position.

21. Ex-factory Setting

- Set the language for OSD to English.
- Set the picture mode to VIVID

Electrical Parameters Of Main IC And Components

BIMOS IC Pins and Function

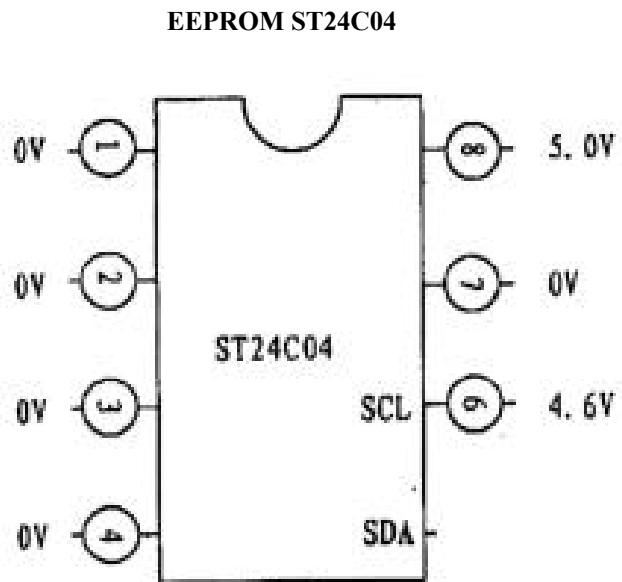
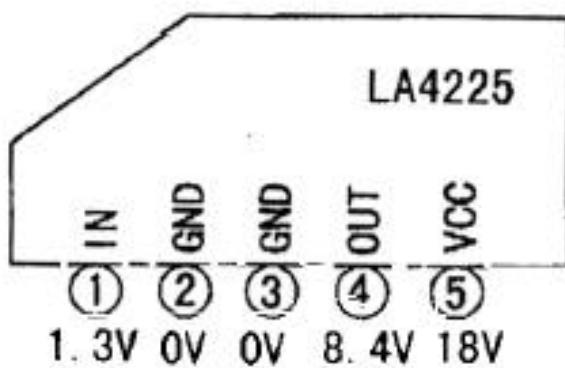
BIMOS IC LA76810

2.2v	-①	AUDIO	SIF IN	-④	3.1v
2.3v	-②	FM OUT	SND APC	-⑤	2.1v
2.5v	-③	IF AGC	SIF OUT	-⑥	1.9v
1.6v	-④	PF AGC	EXT AUDIO IN	-⑦	2.2v
2.8v	-⑧	IF-IN	PIF APC	-⑨	2.4v
2.6v	-⑩	IF-IN	VCO	-⑪	4.2v
0v	-⑦	IF GND	VCO	-⑫	0v
5.0v	-⑨	IF NCC	VCO FILTER	-⑬	3.5v
2.0v	-⑩	FM FILTER	VIDEO OUT	-⑭	2.1v
2.5v	-⑪	AFT OUT	BLACK STRECH	-⑮	3.1v
4.6v	-⑫	SCL	INT V IN/C IN	-⑯	2.7v
4.6v	-⑬	SCL	V/C/DEF VCC	-⑯	5.0v
4.3v	-⑭	AVL	EXT V IN/Y IN	-⑯	2.5v
0.8v	-⑮	S IN	V/C/DEF GND	-⑯	0v
0.8v	-⑯	G IN	SEL VIDEO OUT	-⑯	2.2v
0.8v	-⑰	B IN	C AFC FILTER	-⑯	3.5v
0v	-⑯	BLANK IN	X TAL	-⑯	2.8v
7.8v	-⑯	RGB VCC	SECAM INTERFACE	-⑯	2.3v
1.8v	-⑯	R OUT	C AFC FILTER	-⑯	0v
1.8v	-⑯	G OUT	SECAM IN	-⑯	2.4v
1.8v	-⑯	B OUT	SECAM IN	-⑯	2.4v
0.3v	-⑯	ID	1H DL GND	-⑯	0v
2.3v	-⑯	VER OUT	1H DL VDCOUT	-⑯	8.3v
2.7v	-⑯	V RAMP ALC	1H DL VCC	-⑯	4.5v
5.0v	-⑯	H/BUS VCC	CLK OUT	-⑯	0.9v
2.6v	-⑯	AFC FILTER	REF	-⑯	1.6v
0.7v	-⑯	HOR OUT	FBP IN	-⑯	1.1v

CPU IC Pins and Function

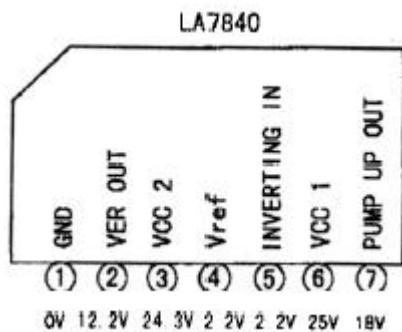
CPU IC CHT0400

4. 2V	 H-SYNC	2	 0V
4. 8V	 V-SYNC	3	 0V
0. 8V	 0	5	 0V
2. 7V	 FILTER	6	 OSD-BLK
5. 0V	 RESET	7	 0V
0V	 KEY-1&2	8	 0V
0V	 9	9	 0V
2. 8V	 AFT-IN	SDA	 4. 7V
0V	 KEY-IN	SCL	 4. 8V
5. 0V	 VDD	SAFTY	 5. 0V
2. 5V	 XTAL2	CS	 5. 0V
1. 5V	 XTAL1	ID	 0. 8V
0V	 GND	REM IN	 5. 0V
3. 3V	 TUNE	SIF	 3. 7V
0V	 POWER		 0V
0V	 11	TV/AV	 4. 8V
0V	 12		 0V
0V	 SECAM		 0V
0V	 13	UNF	 5. 0V
0V	 MUTE	VM	 5. 0V
0. 5V	 BASS	VL	 0V

EEPROM IC Pins and Function**Sound Amplifier IC Pins and Function****Sound Amplifier IC LA4225**

Vertical IC Pins and Function

Vertical IC LA7840

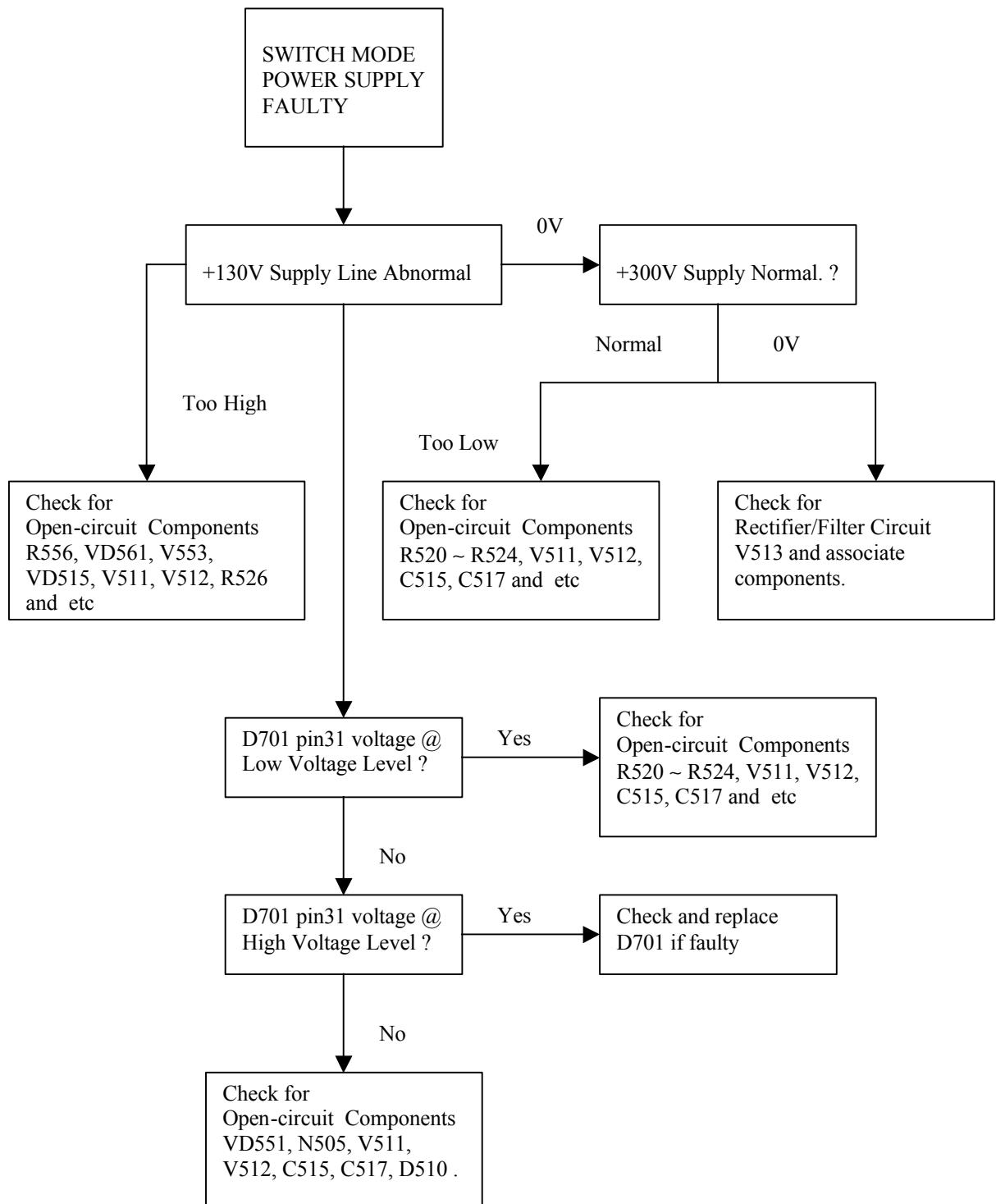


TRANSISTOR STATIC OPERATING POINT & IC's OHMIC RESISTANCE TO GROUND

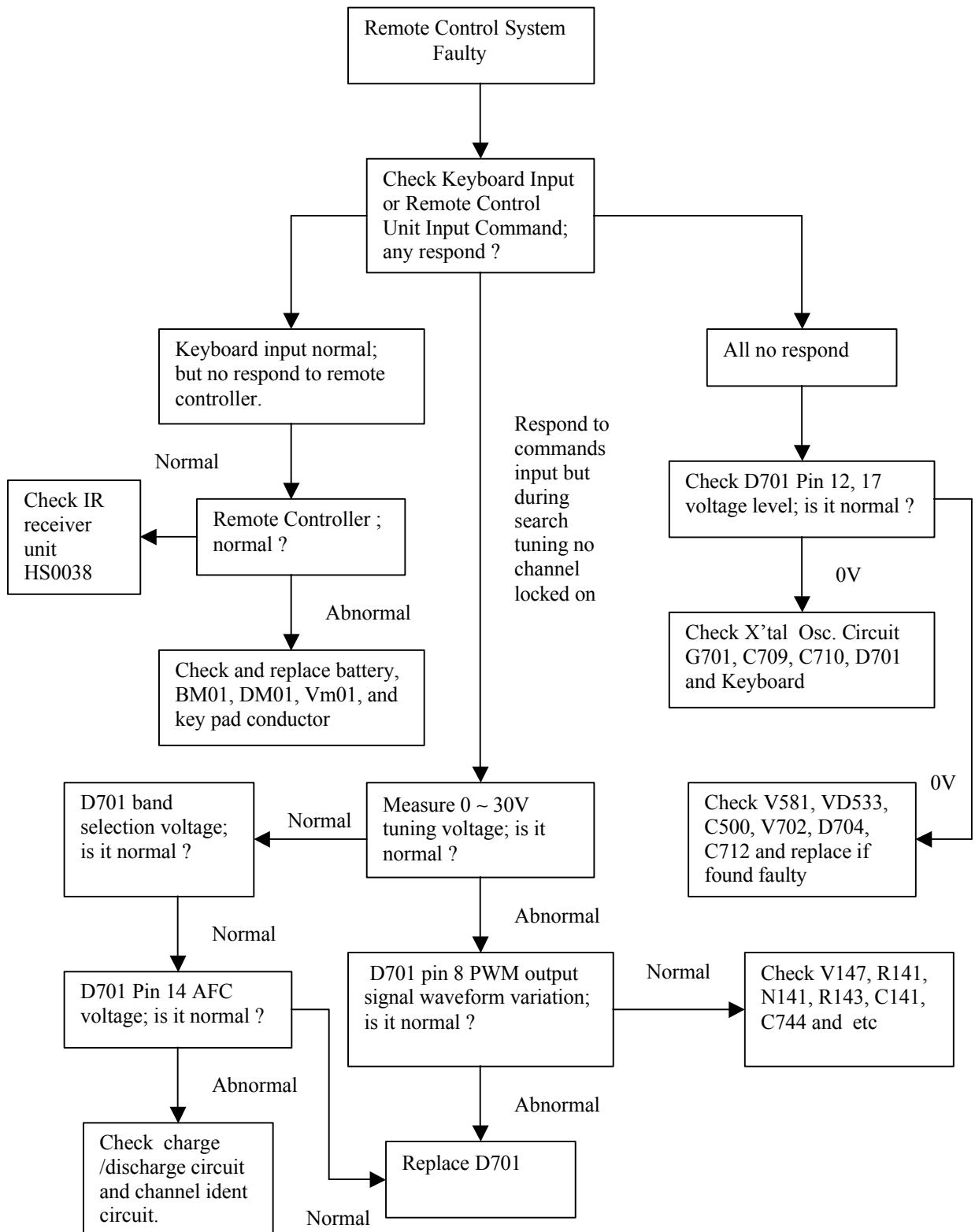
Item No	B Base	C Collector	E Emitter	IC OHMIC RESISTANCE TO GROUND (Use R x 1K Range, With -VE Black Probe to Ground)								
				Type No	Pin No	Value (Ω)	Pin No	Value (Ω)	Type No	Pin No	Value (Ω)	
V585	0.10	20	0.	CPU CHT0400	1	1.75K	2	1.2K	LA76810A	1	6.80M	
V703	0.50	4.43	0.10		3	1.75K	4	0.002K		3	7.30M	
V183	0.02	0	0.10		5	1.75K	6	1.76K		5	6.90M	
V182	0.10	0.10	0.10		7	1.70K	8	1.80K		7	0.002K	
V804	0.09	0.10	0.10		9	0	10	1.80K		9	7.50M	
V102	0.68	0	0.10		11	1.58K	12	1.52K		11	11.85K	
V106	4.30	4.99	4.99		13	1.64K	14	1.02K		13	5.22K	
V553	6.87	35.90	6.30		15	0	16	1.67K		15	7.25K	
V586	0.10	24.96	0.10		17	1.53K	18	1.75K		17	3.27K	
V704	0.10	4.96	0.13		19	1.72K	20	17.0K		19	5.67K	
V141	0.10	0.64	0.61		21	16.3K	22	4.95K		21	2.50K	
V185	0.02	0	0.10		23	1.56K	24	1.60K		23	2.20K	
V181	0.10	0.10	0.10		25	1.60K	26	1.65K		25	0.50K	
V702	4.55	5.22	5.25		27	1.69K	28	1.78K		27	1.40K	
V803	0.10	2.80	1.60		29	1.85K	30	1.78K		29	4.70K	
V591	0.10	0.10	0.10		31	1.00K	32	1.60K		31	0.548K	
V101	1.33	7.07	0.58		33	1.50K	34	1.60K		33	0.002K	
V105	5.01	0.20	4.99		35	1.83K	36	1.75K		35	7.038K	
V107	5.01	0.10	4.99		37	1.83K	38	1.75K		37	7.00K	
V511	11.7	0.50	11.5		39	1.75K	40	1.70K		39	7.04K	
V512	0.50	0.50	0		41	1.69K	42	1.73K		41	0.002K	
V513	0.50	300	0		1	0	N811 (LA4225)			43	0.429K	
V431	0.20	17.0	0		2	0.56K	Pin No	Value (Ω)		45	0.40K	
V582	25.0	24.4	24.3		3	∞	1	1.62K		47	7.31K	
V583	9.50	11.3	9.00		4	1.67K	2	0		49	0.99K	
V702	4.50	5.10	5.20		5	1.30K	3	0		51	7.24K	
V801	1.50	0	2.10		6	1.50K	4	1.00K		53	7.27K	
Transistor Operating Point during PAL Color Bar Signal reception condition .					7	1.45K	5	1.70K				

Troubleshoot Flowchart

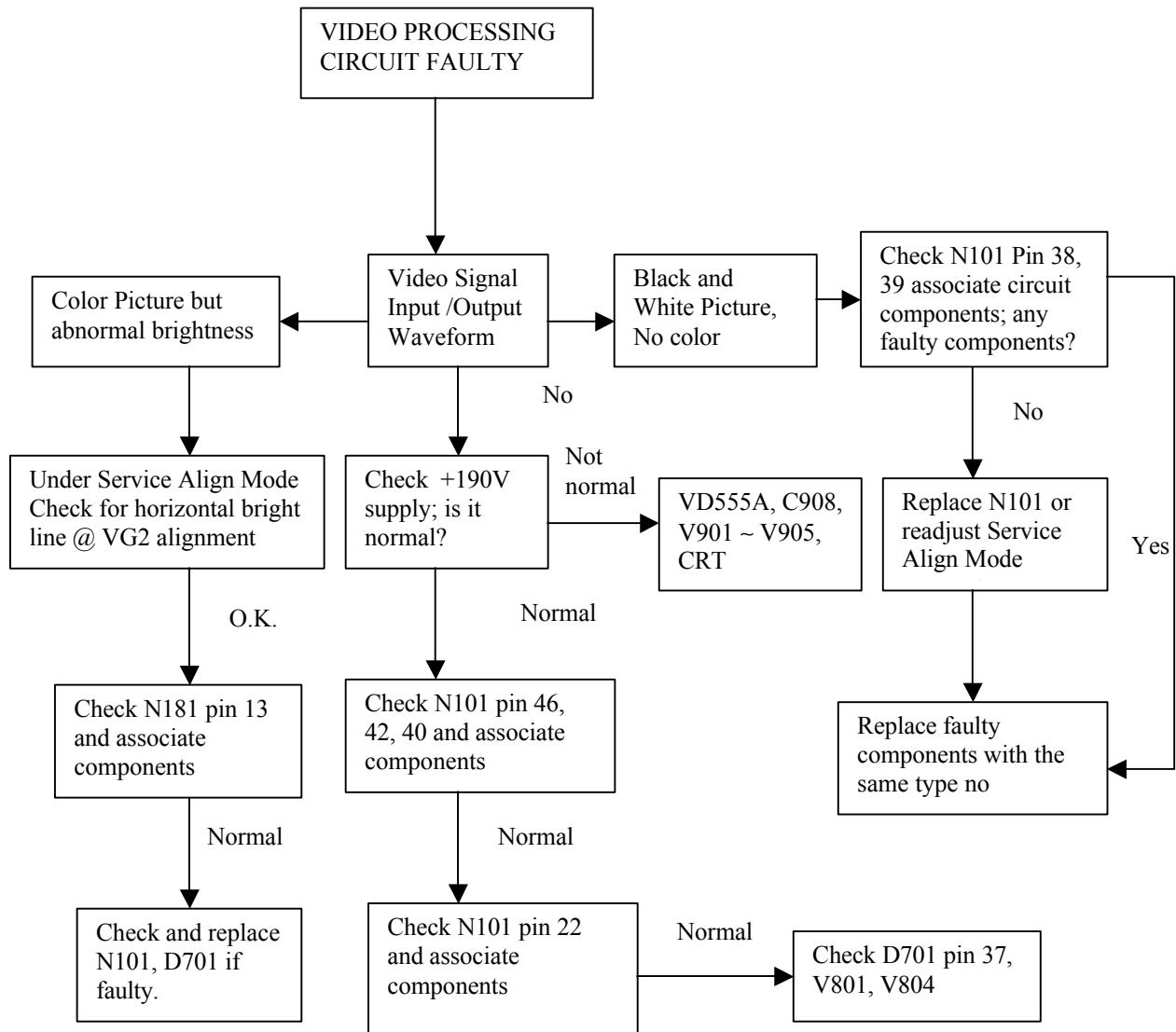
(A) Switch Mode Power Supply



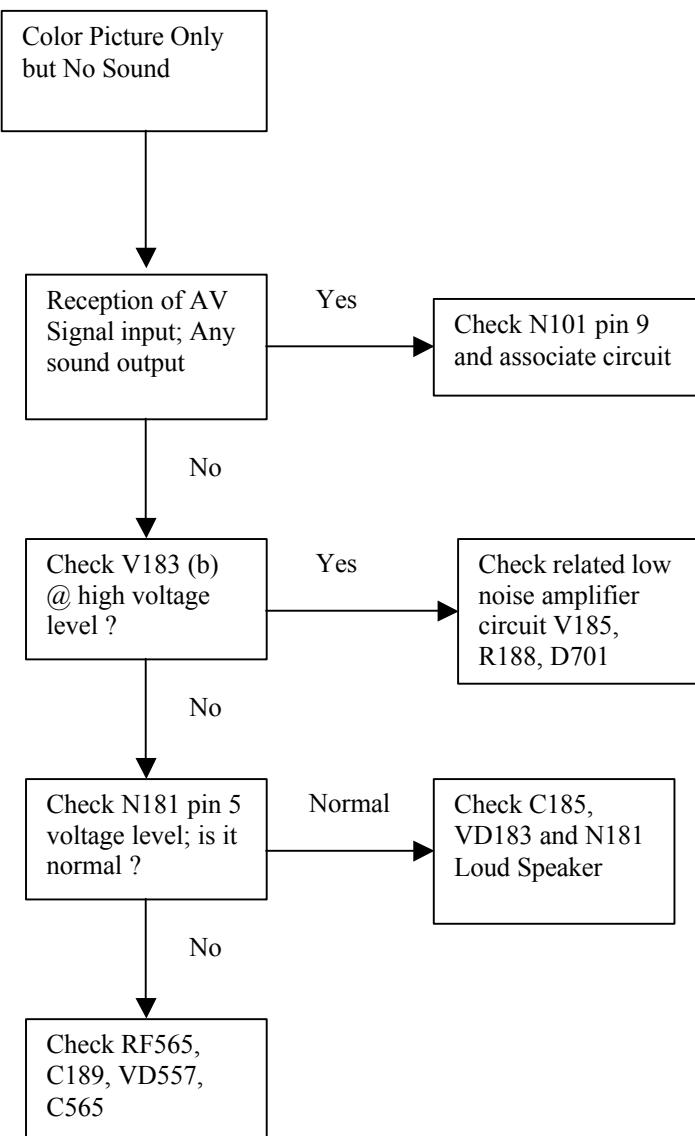
(B) Micro-controller System Circuit



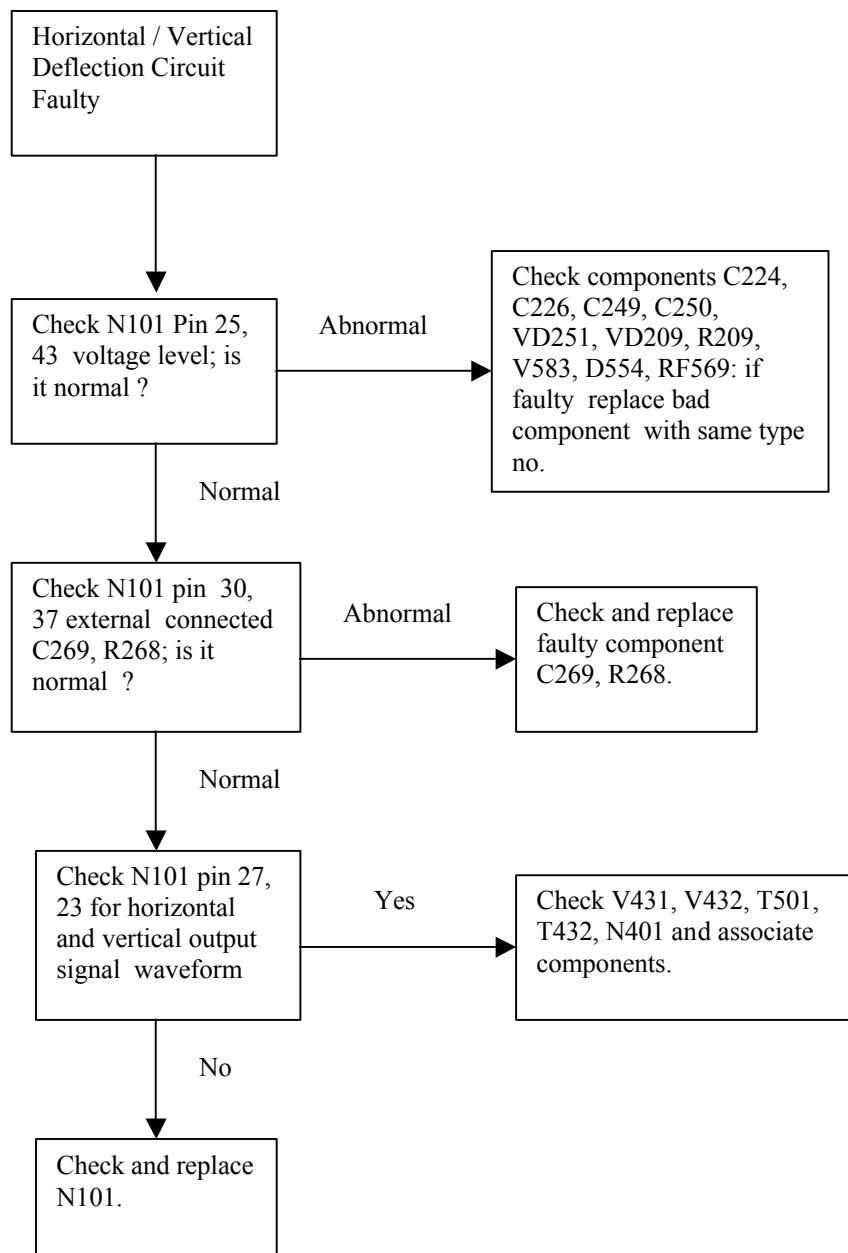
(C) Video Processing Circuit



(D) Inter-carrier Audio Processing Circuit

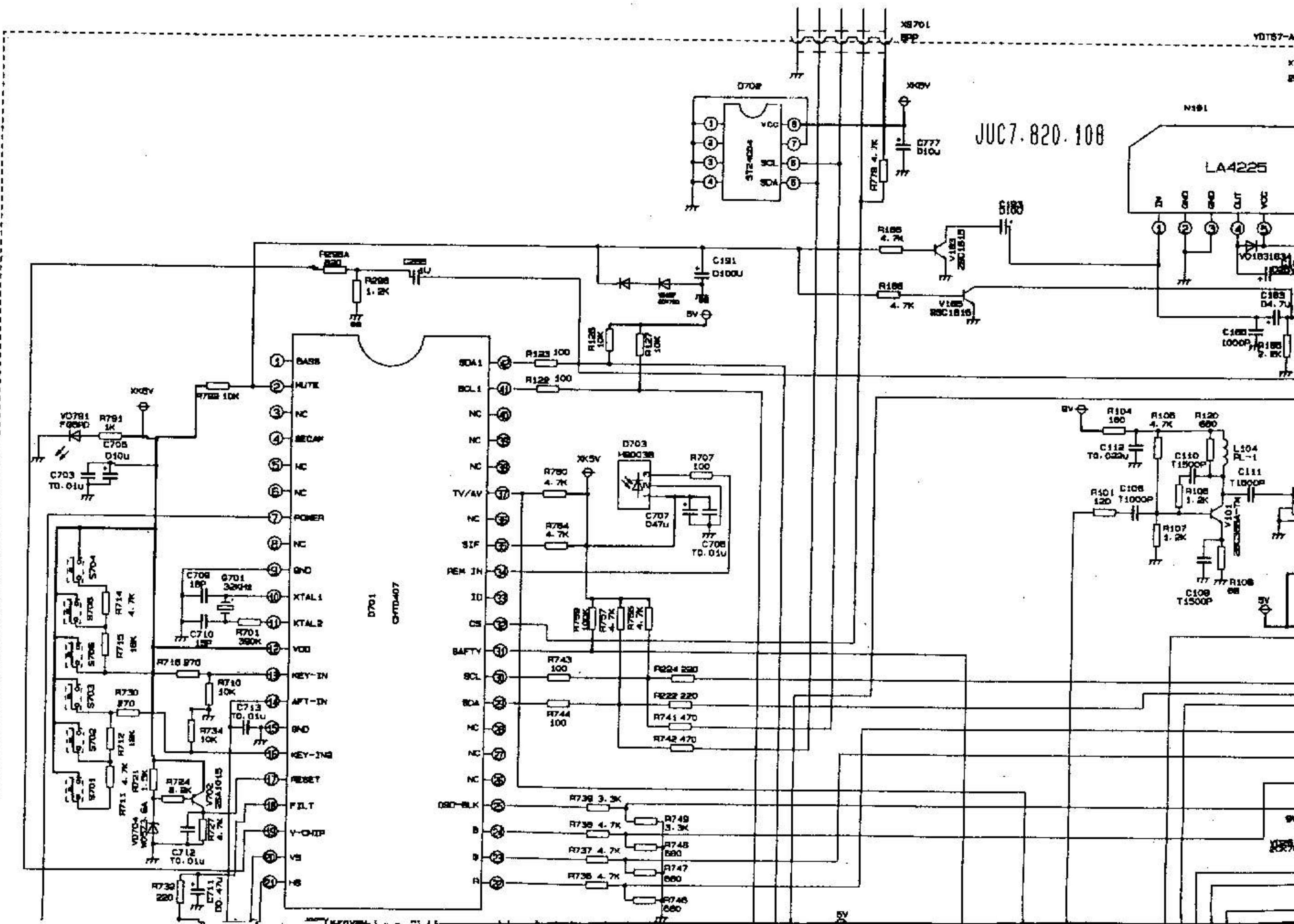


(E) Horizontal / Vertical Deflection Circuit

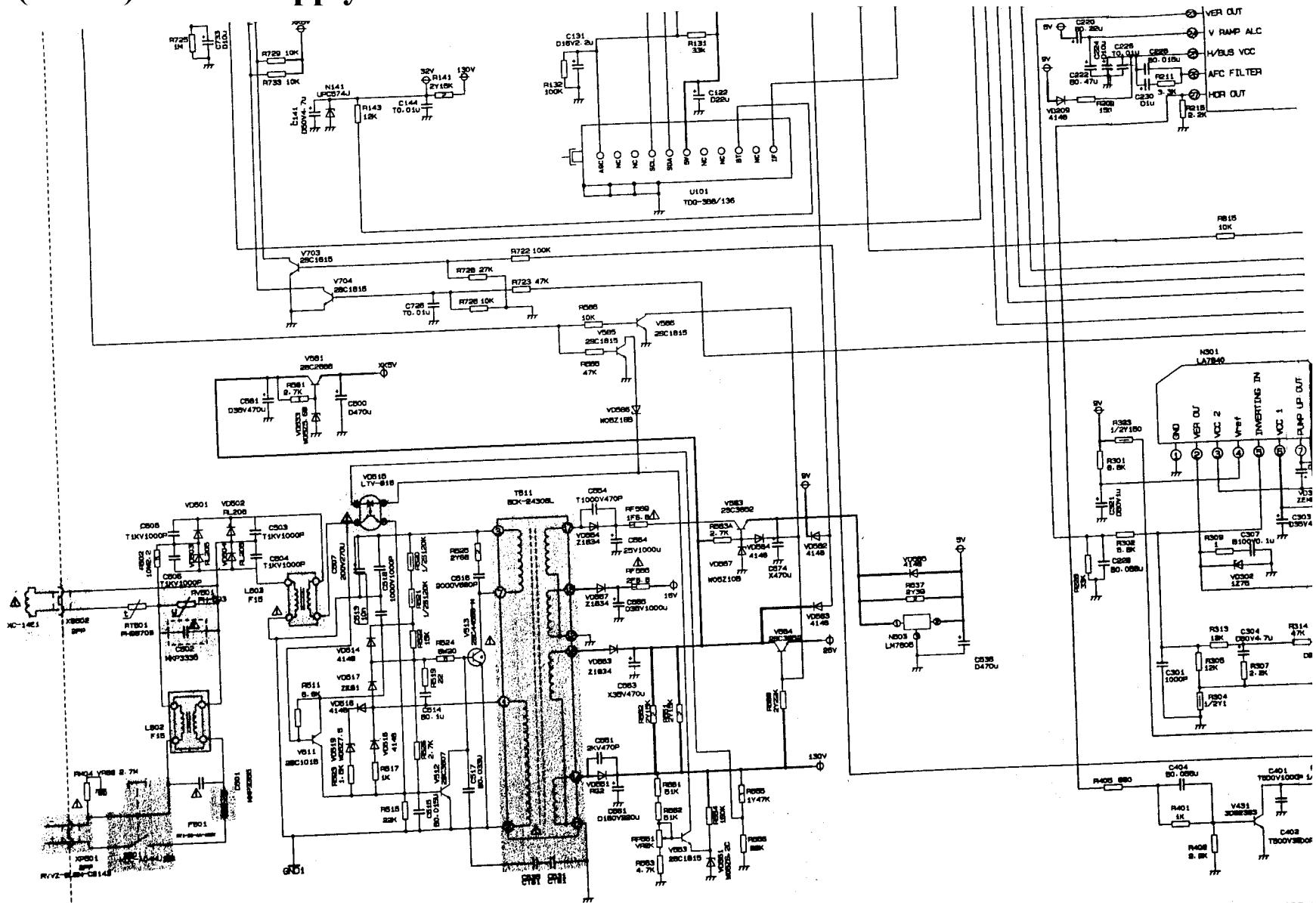


SCHEMATIC DIAGRAM

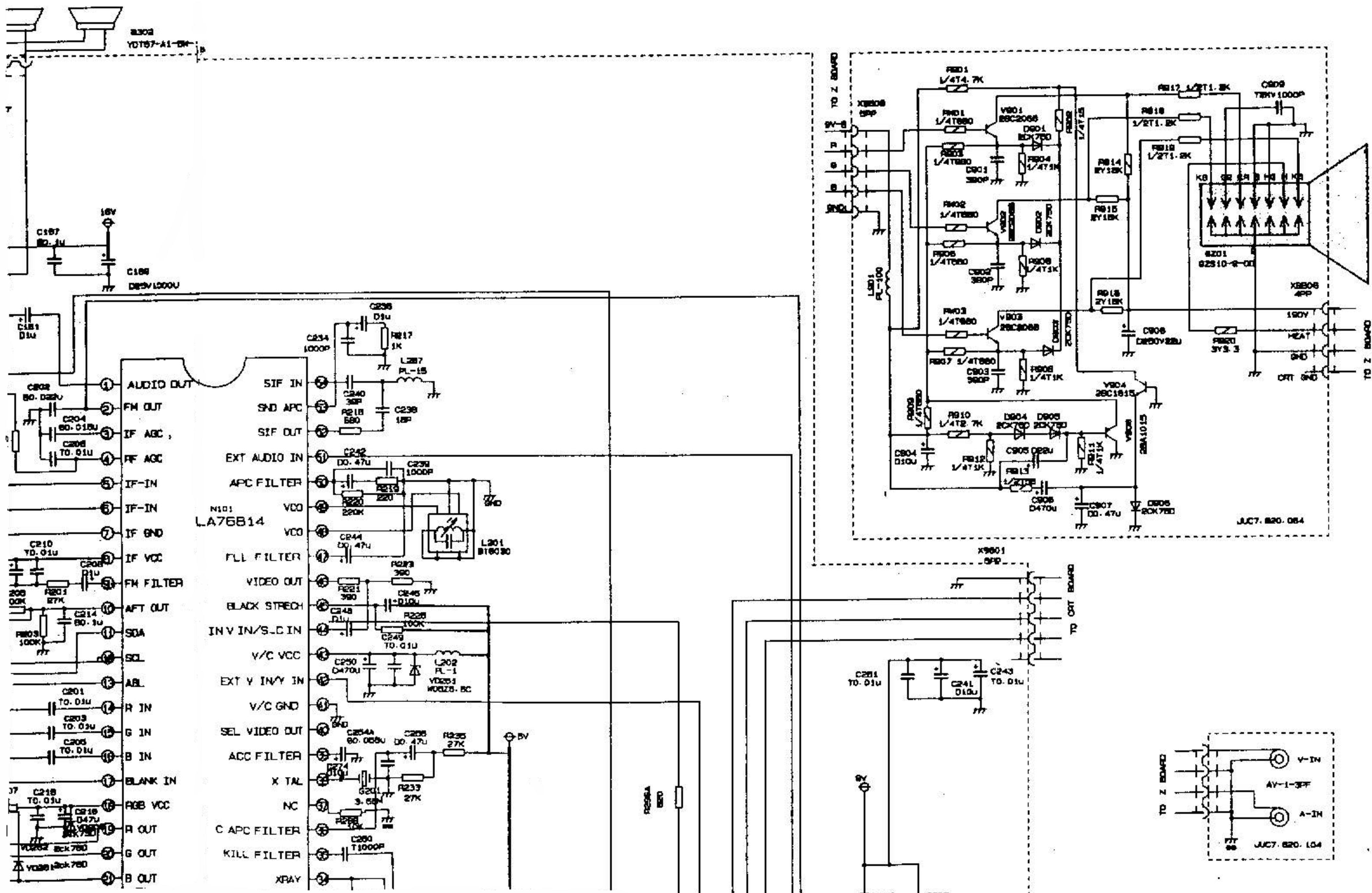
(Part 1) Control and Sound Circuit

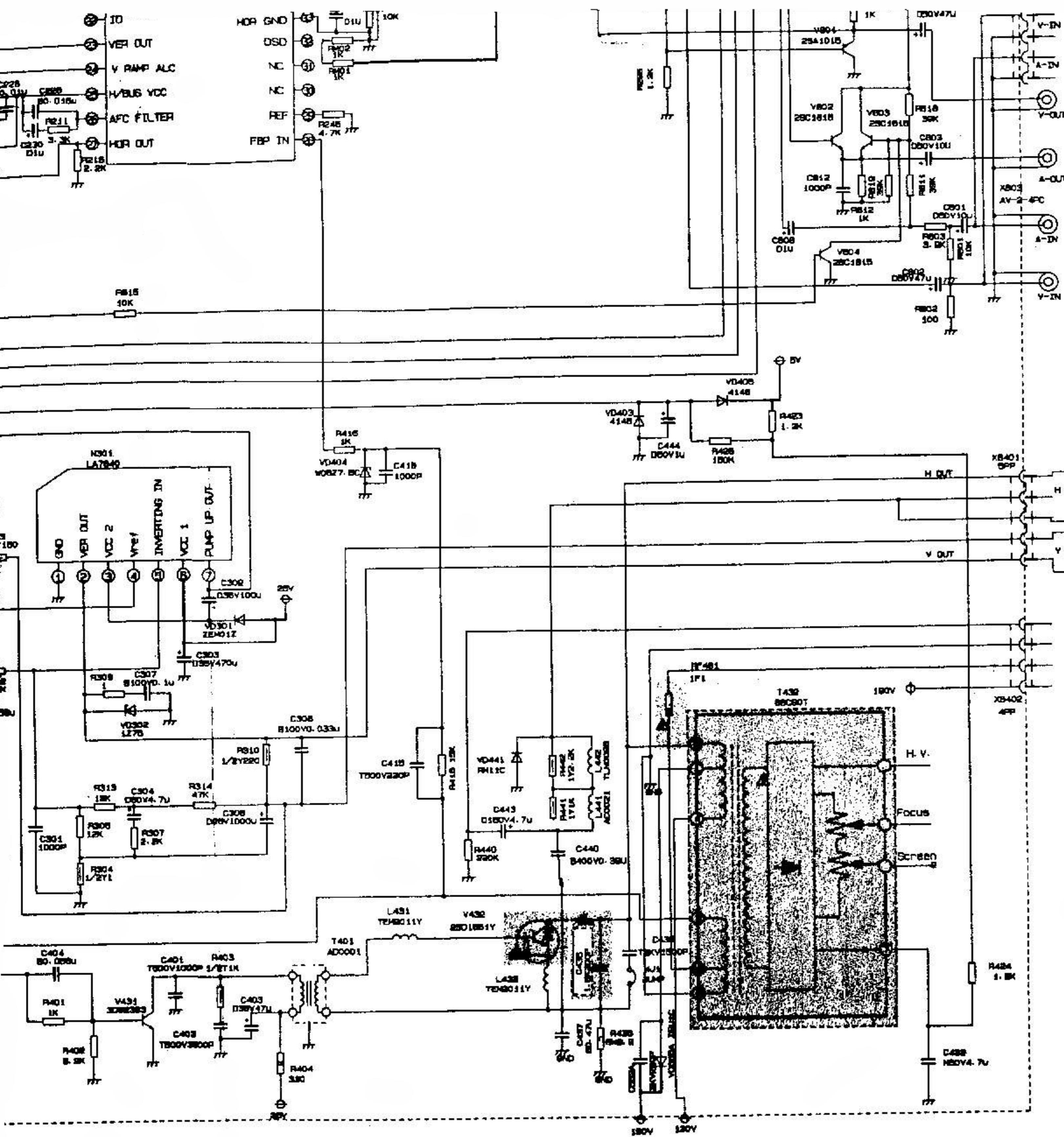


(Part 2) Power Supply and Tuner Circuit



(Part 3) Bimos Audio/Video Processing and RGB Amplifier Circuit





The circuit diagram is only for reference
Specifications are subject to change without
notice

- 1 The component in shadows has special safety performance. Replace it with the same specifications as the original's
- 2 Cold ground
- 3 Hot ground